



Wabash Valley Exhibition

EXHIBITION DATES:

October 2, 2026 – January 10, 2027

PROSPECTUS

Call for visual artists residing in Indiana, Illinois, Kentucky, Michigan, Ohio, and Tennessee in painting, drawing, sculpture, photography and new media. Over \$10,000 in prizes are awarded annually.

ELIGIBILITY

Open to current or former residents of **Indiana, Illinois, Kentucky, Michigan, Ohio,** and **Tennessee**, submitting original artwork completed the last two years (2024 – 2026) that has not been previously exhibited at the Swope Art Museum.

AWARDS & SALES

Over \$10,000 in prizes are awarded annually. Awards will be announced during the opening reception, 5 -8 PM, Friday, October 2, 2026.

Grand Prize awards	\$1,000+
Awards of Excellence	\$750
Awards of Distinction	\$500
Awards of Honor	\$250
Awards of Recognition	\$100

Purchase awards are given to works for sale only and works become the property of the award sponsor at the close of the exhibition.

CALENDAR

Exhibition Dates: October 2 – January 10, 2027

Entry Deadline: 11:59 PM EDT, Friday, July 10

Notice of Inclusion/Non-inclusion: Friday, July 24

Deliver Artwork: August 10 – 16

Ship to:

Swope Art Museum

ATTN: 82nd WVE

25 South 7th Street

Terre Haute, IN 47807

By-Hand deliveries: NOON – 4:00 PM, Tues – Sun

Reception & Awards: Friday, October 2, 5 – 8 PM,

Juror's Presentation and Awards at 6 PM

Exhibition Closes: Sunday, January 10, 2027

Pick Up Artwork: January 25 – 31, Noon – 5 PM

Shipping Returns: January 25 – 31

We'd love to meet you!

Please RSVP: info@swope.org



MEET OUR JUROR



Mark Pascale is a lithographer who has been active in the Chicago art world for over forty years, as a curator, researcher, and teacher. Currently, he is the Janet and Craig Duchossois Curator in the Department of Prints and

Drawings at The Art Institute of Chicago, and concurrently Senior Lecturer in Print Media at the School of the Art Institute. He has an impressive record of exhibitions and publications, most recently for the exhibition catalogues *Christina Ramberg: A Retrospective*, *Lygia Pape: Tecelares*, *Joseph E. Yoakum: What I Saw, Hairy Who? 1966–1969*, *Charles White, Along the Lines: Selected Drawings by Saul Steinberg, Martin Puryear: Multiple Dimensions, Contemporary Drawings from the Irving Stenn Jr. Collection*, and *Jasper Johns: Gray*. Currently, he is working on exhibitions featuring the work of Beatriz González, Gladys Nilsson, and Jim Nutt.

SUBMIT ARTWORK

- Click [ShowSubmit](#) or go to: showsubmit.com/show/sam-82nd-wabash-valley-exhibition to apply.
- Be specific when describing entries on the entry form. Include support (i.e., canvas, panel, paper, ceramics, etc.). Include edition #s and processes used (i.e., lithograph, intaglio, silver gelatin, digital) for prints and photographs.
- Submitted images must accurately represent the artwork submitted.
- JPEGs not to exceed 3MB (5" x 7" and 150 dpi).
- One image for 2D; two views for 3D.
- Images must be rotated for correct orientation.

ENTRY SPECIFICATIONS

- Deadline for entries: Friday, July 10 by 11:59 PM MST on the [ShowSubmit](#) to enter.
- Non-refundable \$40 entry fee payable via Stripe: VISA, Mastercard, American Express, Discover, Diners, JBC, Apple, and Google Pay (free for Museum members, [click here to become a member](#)). Artists may submit up to five artworks.
- Maximum dimensions (including frame) of 2D works not to exceed 6' in any direction.
- Maximum dimensions of 3D art not to exceed 6' x 3' x 2' or consist of more than 25 pieces. No individual component may exceed 6'. Total weight cannot exceed 100 lbs. **If necessary, the artist must be available to assist with the installation of works weighing over 30 lbs.**
- No ceiling-mounted works. Works requiring special handling must include information with the original entry. All installation materials must be included with the work, and clear instructions for their use.
- ⇒ Notifications of inclusion/not included by July 24.
- ⇒ **Included entries must be RECEIVED by August 14.**
- ⇒ Ship artworks to: Swope Art Museum, 25 South 7th Street, Terre Haute, IN 47807.
- ⇒ By-hand deliveries must be made during museum open hours, NOON – 4 PM, Tuesday – Sunday.
- ⇒ Return shipping label must be included with shipped artwork.
- ⇒ Artwork will be returned in original packing material. **NO Styrofoam peanuts or similar packaging.**

RESPONSIBILITIES & DISCLAIMERS

- By submitting, you grant the Museum non-exclusive license to use images of selected works for promotional purposes on their websites, social media platforms, and in non-commercial publications. You also understand that works might be photographed by the public during the exhibition.
- It is the responsibility of the artist to transport and insure works in transit to and from the venue.

- Work must be shipped in reusable containers and include return shipping labels.
- All works will be insured by the Museum while on display for their estimated value. If no value is provided, the Museum will insure the work for \$50.
- Works must be installation-ready with D-rings or similar adjustable hanging hardware; no saw-tooth plates. [Click here for hanging hardware instructions!](#)
- **NO GLASS** glazing!
- The Museum reserves the right not to display work deemed difficult to install, in sub-standard frames, or not accurately represented in the entry documentation.
- The Museum reserves the right to reject any artwork due to inadequate preparation or for potential security or public safety issues.
- Work will be returned to the address listed on the loan contract unless otherwise instructed. Include prepaid postage for the return.
- Work not collected within 30 days of the close of the exhibition will be deemed an unrestricted gift to the Museum and the Lender hereby authorizes the Museum to proceed accordingly.
- The Museum will take a 30% commission on sales. Purchase awards are subject to a 10% commission.

CHOOSE YOUR MEMBERSHIP LEVEL

SUSTAINING \$125

A bargain for only \$10.42/month!

- ✓ **Reciprocal member benefits** to over 1,500 museum in the U.S., Canada, Bermuda, El Salvador & Mexico. **NARM, ROAM & SERV** benefits.
- ✓ **Free entry** in the William T. Turman Plein Air competition.
- ✓ **Five free entries** in the Wabash Valley Exhibition
- ✓ **Exclusive** members-only viewing times for special exhibitions
- ✓ **Early registration** & discounts for Summer Art Studio & adult workshops
- ✓ **Recognition** in the Swope's annual report.

INDIVIDUAL \$40

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- ✓ **Early registration** & discounts for Summer Art Studio & adult workshops
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